

# john t. adams

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John T. Adams

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## **Education:**

Attended The Cooper School of Art, Cleveland, OH 1975 and 1976.

1981 Associate of Art Degree – Spanish, Arizona Western College.

Attended Cleveland Institute of Art 1999 to 2001.

Portland Sculpture and Quarry Trust, Portland Bill, Dorset, England – Stone carving 2002.

Bachelor of Fine Arts – Sculpture – Kent State University, Kent, Ohio, 2010.

## **Exhibitions:**

73<sup>rd</sup> Area Artists Annual Exhibition, The Butler Institute of American Art, January 9, 2011 to February 6, 2011.

The 46<sup>th</sup> Trumbull Art Gallery Annual, Juried Exhibition, Encaustic Medium on Concrete. August 14 to September 25, 2010.

Solo Exhibition, “A Novel Isomorph”, School of Art Sculpture Gallery, Kent State University, April 2010.

Arts in Stark, Works on Paper, Canton-Akron Airport, October 2009.

Installation-Huntington Bank Building, Canton, Ohio May 2009 to date.

November 12 to December 20, 2008, Annual Small Works Competition, Downtown Gallery, Kent, OH

October 24, 2008 to February 15, 2009 “Colours” at 2<sup>nd</sup> April Gallery, Canton, OH; Encaustic Medium.

May 2 to May 9, 2008 “Revisited”, Totemic Abstractions – Davey Drill Hall, Kent, Ohio

May 2 to July 22, 2007 “The Celadon Forest” Installation – Canton Museum of Art – Canton, OH

August 29 to September 29, 2005 – Solo exhibition at Malone College, Encaustic medium on sculpture; ceramics.

July 16, 2005 – Trumbull Art Gallery, Warren, OH, Found objects and encaustic medium.

May 2 to 5, 2005 Installation at the Symposium for “Democracy and the Arts”, Kent State University, Installation commemorating May 4, 1970.

2003 - Cleveland Sculptor’s Guild - Mee/Swearingen Gallery, Gates Mills, Ohio

2002 - Cleveland Sculptor’s Guild - The Hawken School, Cleveland, OH

2001 - Cleveland Sculpture Center – “Night Visions”; Welded Metal Sculpture

2000 - Cleveland Sculpture Center – Ceramics with Found Objects

**Workshops and Personal Critiques with:**

Kim Bissett -Advanced Sculptural Techniques, Cleveland Institute of Art  
2000 – 2002

Robert Buganski– Welding Metal Sculpture – Cleveland Institute of Art  
2000 – 2001

Marvin Smith – Ceramic Tile – Marvin Smith Studio - 2001

Paul Crabtree – Portland Stone Carving – Portland Stone Trust, Tout Quarry, Isle of Portland, Dorset, England - 2002

David Alban – Monumental Ceramics – National Studio Workshop, Cleveland Institute of Art - 2003

Kristy Deetz – Encaustic Painting – National Studio Workshop, Cleveland Institute of Art – 2003

Nico Dockx and Jean Kirsten – Serigraphy – Kent State University, June 11 to June 23, 2007

Tobias Stengel – Sculpture and Serigraphy – Kent State University, October 31, 2008

**Artists in Residence Assistance:**

Steven Siegel – Kent State University – Installation of “Tilt” for an earthworks symposium commemorating Robert Smithson, April 15 to 22, 2005.