

# john t. adams

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John T. Adams  
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## **Education:**

Attended The Cooper School of Art, Cleveland, OH 1975 and 1976

1981 Associate of Art Degree – Spanish, Arizona Western College

Attended Cleveland Institute of Art 1999 to 2001

Currently a Senior at Kent State University School of Art as Baccalaureate Candidate (Sculpture)

## **Exhibitions:**

November 12 to December 20, 2008, Annual Small Works Competition, Downtown Gallery, Kent, OH

October 24, 2008 to February 15, 2009 “Colours” at 2<sup>nd</sup> April Gallery, Canton, OH; Encaustic Medium

May 2 to May 9, 2008 “Revisited” Totemic Abstractions – Davey Drill Hall, Kent, Ohio

May 2 to July 22, 2007 “The Celadon Forest” Installation – Canton Museum of Art – Canton, OH

August 29 to September 29, 2005 – Solo exhibition at Malone College, Encaustic medium on sculpture; ceramics.

July 16, 2005 – Trumbull Art Gallery, Warren, OH, Found objects and encaustic medium.

May 2 to 5, 2005 Symposium for “Democracy and the Arts”, Kent State University, Installation commemorating May 4, 1970.

2003 - Cleveland Sculptor’s Guild - Mee/Swearingen Gallery, Gates Mills, Ohio

2002 - Cleveland Sculptor’s Guild - The Hawken School, Cleveland, OH

2001 - Cleveland Sculpture Center – “Night Visions”; Welded Metal Sculpture

2000 - Cleveland Sculpture Center – Ceramics with Found Objects

**Workshops and Personal Critiques with:**

Kim Bissett -Advanced Sculptural Techniques, Cleveland Institute of Art  
2000 – 2002

Robert Buganski– Welding Metal Sculpture – Cleveland Institute of Art  
2000 – 2001

Marvin Smith – Ceramic Tile – Marvin Smith Studio - 2001

Paul Crabtree – Portland Stone Carving – Portland Stone Trust, Tout Quarry, Isle  
of Portland, Dorset, England - 2002

David Alban – Monumental Ceramics – National Studio Workshop, Cleveland  
Institute of Art - 2003

Kristy Deetz – Encaustic Painting – National Studio Workshop, Cleveland  
Institute of Art – 2003

Nico Dockx and Jean Kirsten – Serigraphy – Kent State University, June 11 to  
June 23, 2007

Tobias Stengel – Sculpture and Serigraphy – Kent State University, October 31,  
2008

**Artists in Residence Assistance:**

Steven Siegel – Kent State University – Installation of “Tilt” for an earthworks  
symposium commemorating Robert Smithson, April 15 to 22, 2005.